
Trying to Identify Those Glenn Dales

Jane Newman
Great Falls, VA

First of all, the emphasis is on the words "trying to." This is intended to be helpful to anyone who has acquired a property with a large collection of untagged Glenn Dales or who has suffered a major disaster with respect to lost or illegible labels—as I did. Basic source of the data is B. Y. Morrison's Monograph 20 as reprinted in Lee's *Azaleas*. Several corrections or additions to descriptions have appeared in *THE AZALEAN* (see particularly issue for October 1980). A "(c)" indicates a variety for which such a description change is used. Asterisks (*) indicate varieties about which comments or personal quibbles are listed alphabetically at the end of the article.

Color

Since most of us don't have access to a Ridgway color chart, it can be useful to group plants by color descriptions. Thus, if, for example, you have a plant whose identity you are pretty sure of and which is shown as having Nopal Red flowers, your possibilities for a different plant with the same color blossoms are narrowed to fewer than half a dozen.

White

Solid white Glenn Dales are listed below by bloom sequence, size of flower in inches, flower form (if other than single) and color, if any, of blotch or throat (many of the blotches fade rather quickly).

Early April

'Samite' 2, hose-in-hose

Early to Mid-April

'Cantabile' 2 – 2-1/2

Mid-April

'Bridal Veil' 3, Chrysolite Green on upper 3 lobes

Late April

'Angelus' (c) 2 – 2-1/2, purple

'Glacier' 2-1/2 – 3

'Ivory' 2 or 3 flowers in head, 4" high, 3" wide

'Treasure' 3-1/2 – 4-1/2, suggestion of pink

Late April to Early May

'Ranger' 2 – 2-1/2, double, suggestion of chartreuse

Early to Mid-May

'Angela Place' 3

'Cygnet' (c) 1-1/2, pale yellow

'Driven Snow' 3

'Everest' 2, pale chartreuse

'Helen Close' 2-1/2 – 3, very pale yellow

'Nativity' 2 – 2-1/2, very pale chartreuse

Mid-May

'Arctic' 2-1/2 – 3, greenish

'Carrara' 2-1/2 – 3, yellowish

'Damask' 2, hose-in-hose

'Eucharis' 3, chartreuse

'Lyric' 2-1/2 – 3, chartreuse

'Mary Helen' 2, chartreuse

'Moonbeam' 4 – 5

'Niagara' 2-1/2, chartreuse

'Omen' 2 – 2-1/2, chartreuse

'Polar Sea' 3, chartreuse

'Safrano' 3-1/2, touch of chartreuse on upper lobe

'Seafoam' 3, chartreuse yellow

'Silver Moon' 3, chartreuse

'Snow Wreath' 3-1/2, faint chartreuse

'Swansong' 3-1/2 – 4, yellow

'Undine' 2 – 2-1/2, small green dots on upper 3 lobes

'Vespers' 3, chartreuse

'Vestal' 2 – 2-1/2, chartreuse

Mid-May to Later

'Snowclad' 3 – 3-1/2, chartreuse

'Wavelet' 2-1/2, yellow

Mid- to Late May

'Furbelow' (c) 2-1/2 – 3, Viridine yellow

'Moonstone' 2-1/2 – 3, chartreuse

'Wisdom' 2, chartreuse

End of May

'Snowscape' 2

Some white Glenn Dales are distinctive—'Moonbeam', for example, because of its size. 'Angelus' (c) has a rare flush of pale purple when first opening. 'Arctic' is mostly six-lobed. 'Lyric' may have clusters up to 14 flowers. 'Vestal' has a strong tendency toward petaloids, and the very dwarf 'Carrara' also has some petaloids. 'Treasure' has long, pale pink buds. Maybe one 'Vespers' blossom out of 200 has a little purple. The dark green foliage of 'Glacier' is extremely lustrous and almost round. Sister seedlings 'Angela Place' and 'Polar Sea' have wide open or flat flowers. Possibilities for other white unknowns may at least be narrowed by noting the shape and color of leaves, whether blossom margins are ruffled or frilled, and the number of flowers in a head.

Variiegated White

Variiegated white Glenn Dales are shown by bloom sequence, size of flower in inches, flower form (if other than single) and variegation color.

Early to Mid-April

'Minuet', Amparo Purple

'Pastel' 1-1/2 - 2, hose-in-hose,
Amaranth Pink
'Portent' 1 - 1-1/2, Magenta

Mid-April

'Capella' 2 - 2-1/2, hose-in-hose,
Mathew's Purple
'Cinderella'* 2 - 2-1/2, Eugenia
Red to Acajou Red
'Delight' 3-4, Phlox Purple
'Dimity'* 1-1/2 - 2, Spinel Red
'Duenna' 1 - 1-1/2, Rosolane Pur-
ple
'Fantasy' 2, dull red
'Festive'* 2 - 2-1/2, dull rose
'Geisha'* 1-1/2 - 2, Livid Purple
'Limerick' 1-1/2 - 2, Spinel Pink to
Spinel Red
'Marmora' (c) 2 - 2-1/2, hose-in-
hose, red
'Pied Piper' 2-3/4 - 3, Amaranth
Pink
'Satrap'* 2 - 2-1/2, Eugenia Red to
Acajou Red

Mid- to Late April

'Caprice' 2, coral red
'Quakeress'* 2 - 2-3/4, Bishop's
Purple
'Stardust' 2 - 2-1/4, purple

Mid-April to Early May

'Alabaster' 2 - 2-1/2, hose-in-hose,
Spinel Pink

Late April

'Cascade'* 1-1/2, hose-in-hose, bril-
liant Rose Pink

Late April to Early May

'Glee' 2 - 2-1/2, Mallow Purple

Early to Mid-May

'Harlequin' 2, Phlox Purple
'Lacquer' 3, Old Rose
'Novelty' 2, Phlox Purple
'Polonaise' 2, Magenta
'Requiem' 2, Magenta
'Sonata' 2-1/2, Phlox Purple to true
Purple

Mid-May

'Altair' 3, Rose-Purple
'Aviator' 2-3/4, Eugenia Red
'Chameleon' 3 - 3-1/2, Rosolane
Purple
'Chum' 2, Eugenia Red
'Cinnabar' 3, Spinel Red
'Cocktail' 2, Eugenia Red
'Conquest' 2-1/2 - 2-3/4, Rhoda-
mine Purple
'Cream Cup' 2, red

'Defiance' 2, Eugenia Red
'Frivolity' 2-1/2, Eugenia Red
'Futurity' 2-1/2, hose-in-hose, Ros-
olane Purple
'Gallant' 2-1/2, red
'Gnome' 2-1/2, Eugenia Red
'Goblin' 2, Eugenia Red
'Grandam' 3, Liseran Purple
'Joker' 3 - 3-1/2, Rosolane Purple
'Kohinoor' 3, Nopal Red
'Madcap' 2, Eugenia Red
'Masquerade' 2-1/2, Tyrian Pink
'Memento' 2, Liseran Purple
'Moira'* 2, Eugenia Red
'Motley' 2, Tyrian Pink
'Paprika' 2, Eugenia Red
'Pinocchio' (c), 2, Nopal Red
'Pinto' 2-1/2, Eugenia Red
'Presto' 2-1/2, between Eugenia
Red and Acajou Red
'Puck' 2-1/2 - 3, Acajou Red
'Punchinello' 3 - 3-1/2, Rosolane
Purple
'Rogue' 3, Mallow Purple
'Satyr' 3, Mallow Purple
'Shimmer' 2, Rose Color
'Silver Mist' 2, Magenta
'Sorcerer' 2, Rosolane Purple
'Spangles' 2-1/2, Jasper Red
'Taffeta' 2 - 2-1/2, Rosolane Purple
'Talisman' 2-1/2, Eugenia Red
'Tomboy' 2, Eugenia Red
'Trousseau' 3, Spinel Pink
'Vanguard' 2-1/2, Old Rose
'Yeoman' 2-1/2, Eugenia Red

Mid- to Late May

'Acrobat' 2-1/2, Mallow Purple
'Allegory' 2-3/4 - 3, Light Phlox
Purple
'Antique' 2-3/4 - 3, Phlox Purple
'Ave Maria' 2-1/2 - 3, Phlox Purple
'Baroque' 2-1/2 - 3, Phlox Purple
'Blizzard' 2-3/4 - 3, Phlox Purple
'Cadenza' 2, Magenta
'Cavatina' 2-3/4 - 3-1/4, Phlox Pur-
ple
'Consolation' 2-1/2 - 3, Light Am-
paro Purple
'Dowager' 3, Magenta
'Egoist' 2-1/2 - 3, Phlox Purple
'Folly' 2-3/4 - 3, Tyrian Pink
'Galaxy' 2-1/2 - 3, Light Phlox Pur-
ple
'Killarney' 2-3/4 - 3-1/4, Phlox
Purple
'Niphotos' 2-1/2 - 3, Phlox Purple
'Orison' 2-1/2, Magenta

'Patriot' 2-3/4 - 3, Phlox Purple
'Prodigal' 2-3/4 - 3, Phlox Purple
'Roundelay' 2-3/4 - 3, Phlox Purple
'Scherzo' 2-1/2 - 3, Hortense Violet
'Scholar' 2-1/2 - 3, lavender
'Silver Cup' 2-3/4 - 3-1/4, Light
Amparo Purple
'Silver Lace' 2-3/4 - 3, Purple (true)
'Trinkèt' 2-1/2 - 3, Pale Amaranth
Pink
'Whimsical' 2, Phlox Purple
'Winedrop'* 2-3/4 - 3, Phlox Purple
'Zephyr' 2-3/4 - 3, Light Mallow
Purple

Possibilities may again be nar-
rowed by noting the color of any
blotch, shape and color of leaves,
whether margins are ruffled or frilled,
and number of flowers in the head, as
well as amount and form (dots, flakes,
sanding, and/or stripes) of the varie-
gations. 'Pied Piper' (c) usually has six
petals. Many variegated whites have
solid sports. 'Cadenza' sometimes
sports to a striking Rosolane Purple
border with a white center. 'Consola-
tion', 'Galaxy', and 'Scherzo' also may
have occasional dark bordered sports.
'Prodigal' has sports of Pale Amparo
Purple with white edges and a crim-
son blotch on the upper lobe. 'Delight'
has sports that resemble the Sekidera
form of R. 'Mucronatum'. 'Puck'
sports to branches with white flowers.

White Center

Glenn Dales whose usual color pat-
tern is a white or near-white center
and a darker border are listed below
by bloom sequence, size of bloom in
inches, and color of border.

Early to Mid-April

'Caress' 2 - 2-1/4, pale pink
'Dayspring' 1-3/4 - 2, paler than
Rose Pink

Early to Mid-May

'Martha Hitchcock' 3, Magenta

May

'Bravura' 2-1/2 - 3, Rose Pink

Mid-May

'Boldface' 3, Light Phlox Purple
'Fawn' 2 - 2-1/2, Mallow Pink
'Helen Gunning' 2-1/2, Tyrian
Pink
'Picotee' 2, Liseran Purple
'Susannah'* 2-1/2, Mallow Purple

Mid- to Late May

'Luna' 3-1/2, almost Tyrian Rose
'Sarabande' 2-3/4 - 3, Light Phlox
Purple

Late May, Early June

'Aztec' 3, between Rose Doree and
Peach Red

Several of these varieties produce solid sports. 'Aztec' (c) is not dependable for having a white eye or center. 'Picotee' (c) may vary from year to year in having white centers. The white center of 'Bravura' (c) comes with age.

With age 'Alight' (c) usually develops flowers with lighter center. 'Welcome'* has white in the throat on the four lower petals and occasional sports that show whitish centers. 'Cranford' (c) and 'Stunner' (c)*, two sister seedlings and cobloomers of 'Aztec', may have white centers. Other ordinarily solid-colored varieties that may have white centers, especially with age, are 'Celestial' (c), 'Crinoline', 'Louise Dowdle' (c), and 'Progress'*.

White Margin

Hose-in-hose 'Refrain'* has pure white margins, a ground color of white suffused with Rosolane Pink, and a few Rose Color stripes. Eye-catching sister seedlings 'Surprise'* and 'Helen Fox'* have irregular white margins and ground colors of Eugenia Red and lighter than Eugenia Red, respectively. 'Nobility' has irregular white margins, a Pale Rose Purple ground color, heavy blotch of Rosolane Purple dots, and occasional Liseran Purple stripes. From the same parents, 'Oriflamme' is pale Tyrian Rose with irregular white margins and upper lobe blotched with dots of Tyrian Rose; it throws occasional branch sports of pure white and a few of pale purple. 'Valentine' has white margins, pale lavender-pink ground, and dark blotch.

Others With White

'Bopeep' is white, tinted from the margin a little paler than Rose Pink with a blotch of Deep Rose Pink. The hose-in-hose blossoms of 'Mother of Pearl' are essentially white, washed

from the margins with Pale Amaranth Pink, often with a white area in the center of each lobe. 'Pixie' is white, with central rays of Spinel Pink and a Spinel Red blotch on the upper lobe and occasional stripes. 'Herald' is white, with some Magenta stripes but "chiefly distinguished by the blotch of dull crimson dots on the upper lobe and pale Phlox Purple flush over the flower face". The top half of the three upper petals of 'Teresa' are Amaranth Pink; the bottom half and two lower petals are pale Amaranth Pink. All petals are flaked and striped light Rosolane Purple, with white stripes around the margins; the heavy blotch is Pomegranate Purple.

Non-white

In the breakdown of non-whites by color, qualifiers such as "little paler than" or "slightly deeper than" are not noted. Also not shown are references to suffusions, undertones, "flushed with", "carries as", and color and form of any blotch. If the description includes phrases such as "between... and..." or "little brighter than...but not as bright as..." the cultivar is listed under the first color and the second color is in parentheses. Parentheses are also used when different colors are shown for centers and margins or for upper and lower lobes.**

Acajou Red [grayish Red]

'Galathea'

Amaranth Pink [deep purplish Pink]

'Astarte' (shading to Tyrian Pink)

'Evangeline'

'Manhattan' (Tyrian Pink)

'Masterpiece'

'Megan'

'Saga'

'Sentinel'

'Temptation' (Tyrian Pink petal tips)

'Trilby'

Amaranth Purple [deep purplish Red]

'Campfire'

** To assist in interpreting the Ridgway color names used by Morrison, ISCC-NBS color names have been included in square brackets. There are 1117 Ridgway color chips but only 267 ISCC-NBS names; hence some duplication in use of the latter, ed.

'Chanticleer'

Aster Purple [deep purplish Red]

'Dauntless'

Begonia Rose [deep purplish Pink]

'Ambrosia'

'Bagatelle'

'Copperman'

'Delilah'

'Elizabeth'

'Fashion'

'Gorgeous'

'Kashmir'

'Madrigal'

'Mascot'

'Melanie'

'Opera'

'Pink Star'

'Shannon'

'Velvet'

Brilliant Orange Red

'Buccaneer' (darker upper lobe)

Brownish Red

'Jubilant' (c)

Carmine

'Bettina'

Clear Pink

'Roselight'*

'Serenity'

'Witchery'

Coral Rose

'Greeting'

Deep Rose

'Epicure'

Deep Rose Pink [strong purplish Pink]

'Arcadia' (Rose Color)

'Berceuse' (Rose Color)

'Bolivar'

'Con Amore' (Rose Color)

'Concordia'

'Corsair'

'Corydon'

'Cranford'

'Dazzler'

'Dream'

'Faith'

'Felicity'

'Illusion'

'Jessica'

'Jongleur'

'Leonore'

'Loveliness'

'Madeira' (Rose Color)

'Marvel'

'Mountebank'

'Nerissa'

'Oracle'

'Pearl Bradford'

'Peter Pan'
 'Pinkie'
 'Prelate'
 'Radiance'
 'Regina'
 'Seashell'
 'Sterling'
 'Stunner'
 'Vanity'
 'Wanderer'
Delicate Rose
 'Brangaene'
Dull Red Purple
 'Medea'
Eosine Pink [deep Pink]
 'Bowman'
 'Captivation' (Begonia Rose)
 'Coquette' (Begonia Rose)
 'Coralie'
 'Eros'
 'Fanfare'
 'Jubilee'
 'Marionette' (Geranium Pink margins)
 'Souvenir'
 'Tango' (upper lobes between Deep Rose Pink and Rose Color)
Eugenia Red [moderate Red]
 'Granat'
 'Isolde'
 'Token'
Geranium Pink [deep Pink to deep yellowish Pink]
 'Aladdin'
 'Argosy' (upper half of lobes Rose Doree)
 'Cathay' (Rose Doree)
 'Challenger' (Rose Doree)
 'Colleen'
 'Crusader'
 'Damozel'
 'Enchantment'
 'Favorite'
 'Freedom'
 'Grandee'
 'Mandarin'
 'Peerless'
 'Pippin' (Rose Doree)
 'Rose Ash' (Rose Doree)
 'Thisbe'
Jasper Pink [deep Pink to strong yellowish Pink]
 'Phoebe'
Jasper Red [moderate Red]
 'Araby' (Nopal Red)
LaFrance Pink [vivid Pink]
 'Grace Freeman'*
 'Mayflower' (Geranium Pink)
 'Sagittarius' (Geranium Pink)
 'Satin Robe' (Geranium Pink)
 'Sheila'
 'Ursula'*
Lavender [very pale to very light Violet]
 'Gawain'
Lavender Pink
 'Anthem' (c)
 'Dawning'
 'Quest'
 'Reward'
Light Jasper Red [deep Pink to moderate Red]
 'Ballet Girl'
 'Tartar'
Light Mallow Purple [deep purplish Pink]
 'Guerdon'
 'Litany'
 'Templar'
 'Trophy'
 'Viking'
 'Violetta'
Light Rosolane Purple [deep purplish Pink]
 'Rosette'
 'Veteran'*
Liseran Purple [reddish Purple to deep purplish Pink]
 'Padre' (Pale Rosolane Purple)
 'Prosperity'
 'Rosalie'
 'Volcan' (Magenta)
 'Youth'*
Mallow Pink [strong purplish Pink]
 'Andros'
 'Rising Sun'
 'Sprite'
 'Welcome' (Amaranth Pink center)
Mallow Purple [vivid reddish Purple to deep purplish Pink]
 'Afterglow'
 'Astra' (Tyrian Pink)
 'Bonanza'
 'Damaris'
 'Gypsy' (Light Mallow Purple)
 'Paladin'
 'Progress' (darkening to Rhodamine Purple)
 'Seneca'
 'Valkyrie'
 'Warrior'
 'Zulu'
Mauvette [light purplish Pink]
 'Simplicity'
Nopal Red [strong Red]
 'Antares'*
 'Gladiator'
 'Minstrel'
 'Red Robe'
 'Trouper'
Old Rose [moderate Red]
 'Celestial' (c)
Orange Salmon
 'Juneglow'
Pale Amaranth Pink [strong purplish Pink]
 'Coral Sea' (Amaranth Pink)
Pale Amparo Purple [light Purple]
 'Content'
Pale Lavender
 'Matins'
Pale Rose
 'Sligo'*
Pale Rose Pink
 'Whirlwind'
Pale Rosolane Purple [deep purplish Pink]
 'Acme' (Rose Color near margins)
 'Vintage'
Phlox Pink [light Purple]
 'Adorable'*
 'Cupid'*
Phlox Purple [strong reddish Purple]
 'Bountiful'
 'Meteor' (Mallow Purple)
Pomegranate Purple [moderate to grayish purplish Red]
 'Kobold' (Bordeaux)
 'Nubian'
 'Sambo' (Bordeaux)
Pompeian Red [moderate Red]
 'Darkness'
Purplish red
 'Tanager' (c)
Rhodamine Purple [vivid purplish Red]
 'Dandy'
 'Nocturne' (Aster Purple)
 'Parade'
 'Sappho' (Tyrian Rose)
Rose Color [deep purplish Pink to vivid purplish Red]
 'Abbot'
 'Bishop'
 'Bohemian'
 'Constance'
 'Consuela' (Deep Rose Pink in center)
 'Cremona'
 'Cytherea'
 'Darling'
 'Demure'



Above: 'Wanderer'
Right: 'Anthem'
Photographs by Robert W. Hobbs

'Effective'
'Ember'
'Evensong'
'Fakir'
'F. C. Bradford' (Rose Red on edge)
'Harbinger'
'Hopeful'
'Janet Noyes'
'Jeannin'
'Lustre'
'Marjorie'
'Morning Star'
'Prudence'
'Red Hussar'
'Refulgence'
'Revery'
'Samson'
'Sebastian'
'Signal'
'Tristan'
'Twinkles'
'Winner'
Rose Doree [deep yellowish Pink]
'Beacon'
'Burgundy' (Nopal Red margins)
'Cavalier'
'Clarion' (Scarlet Red)
'Dulcimer'*
'Kathleen'
'Lullaby'
'Magic'
'Mary Margaret'
'Nectar'
'Paradise'
'Picador'
'Stampede'
'Swashbuckler'
'Troubador'
'Wildfire' (Scarlet Red)
'Zingari'
Rose Pink [light purplish Pink]

'Allure'
'Anchorite'
'Aphrodite'
'Bagdad'
'Carbineer' (Deep Rose Pink)
'Circe'
'Delos'
'Desire'
'Echo'
'Epilogue'
'Fountain'
'Gaiety'
'Ganymede'
'Joya'
'Katinka'*
'Ladylove' (Deep Rose Pink)
'Mavourneen'
'Morgana'
'Noreen'
'Orpheus'
'Pilgrim'
'Rhapsody'
'Scout'*
'Serenade'
'Suwanee'
'Tokay' (Deep Rose Pink)
Rose Purple [brilliant Purple]
'Cherry Spot' (Liseran Purple)
'Commando'
'Muscadine'
Rose Red [vivid Red]
'Firedance'
'Glamour'
'Jingle'
Rosolane Purple [strong purplish Red]

'Fandango'
'Robinhood'
Rosy Lavender
'Merlin'
Salmon
'Carnival'
Scarlet Red [vivid Red]
'Commodore'
'Emblem' (Scarlet)
'Grenadier'
'Jamboree' (Rose Doree)
'Pirate'
'Red Bird'
Spinel Pink [strong purplish Red]
'Alight'
'Bacchante' (upper petals Spinel Red)
'Caraval'
'Cordial'
'Fairy Bells'
'Kenwood'
'Luminary'
Spinel Red [strong purplish Red]
'Carmel'
Thulite Pink [strong purplish Pink]
'Blushing Maid' (Spinel Pink)
Tyrian Pink [strong reddish Purple]
'Bravo'
'Camelot'
'Catawba'
'Crinoline' (Tyrian Rose)
'Daphnis'
'Gracious' (Rose Color)
'Lillie Maude'
'Louise Dowdle'

'Lucette'
'Mavis'
'Vision'
'Zealot'

Tyrian Rose [vivid purplish Red]

'Advance' (Rose Red)
'Chloe'
'Dragon' (Rose Red)
'Modesty'

Violet Rose

'Remembrance'

Family Resemblance

Selection from specific crosses for Glenn Dale introduction ranged from one to the 50 from ('Mucronatum lilacinum' x 'Willy') x ('Mrs. Carmichael' x 'Willy').*** Among those 50 varieties the gamut runs from six solid whites to 26 whites with variegations or borders (including several on the yellow side of red) to some striking solid reds and purples.

On the other hand, selections from several crosses do show a definite "family resemblance". For example, those gorgeous clouds of rosy pink singles among your Glenn Dales very early in the season are almost surely some of the "Simsii Sisters". 'Dream' is probably the most widely distribut-

*** 'Lilacinum' is often considered a member of the Mucronatum group. Because 'Mucronatum' has not been found in the wild, it is now given cultivar status, ed.

ed of these, but you may also have from *R. simsii* x 'Mucronatum': 'Alis probably the most widely distributed', 'Chloe', 'Circe', 'Echo', 'Modesty' (c), 'Roselight', 'Serenity', 'Temptation', or 'Witchery' and from the reverse cross 'Concordia', 'Dawning', 'Desire', 'Serenade',* or 'Vision'.

The relationship of the six selections from the cross of *R. poukhanense* x 'Modele' is obvious because of the dominance of the *poukhanense* "blood" in the distinctive leaves, strong tendency toward being semi-deciduous, and the lavender/purple colors. The most striking and probably best known is 'Zulu'. The other members of the family are 'Gawain', 'Merlin', 'Muscadine', 'Templar', and 'Viking'.

Blooming in late April and early May and similar in their small flowers, dark narrow leaves, and floriferousness are the *R. indicum* x 'Momozono' progeny. In addition to the very popular 'Fashion', the hose-in-hose varieties are 'Captivation', 'Coquette', 'Coralie', 'Damozele', 'Enchantment', 'Fanfare', 'Favorite', 'Magic', 'Opera', 'Peerless', 'Pirate', 'Satin Robe', 'Souvenir', and 'Thisbe'. A popular single from the family is 'Illusion', which is sometimes packaged just as "pink azalea". The other singles are 'Demure', 'Evensong', 'Gracious', 'Hopeful', 'Nerissa', 'Peter Pan', 'Prudence', 'Vanity', and 'Winner' (c). These siblings can also be spotted in

late winter by the way the buds are invisible because of a protective upright sheath of leaves.

Identical twins according to their descriptions are 'Quest' and 'Reward' (a cute pairing of names), although 'Quest' is actually taller.

Among the 24 *indicum* x 'Hazel Dawson' Glenn Dales, about half ('Carnival', 'Copperman', 'Elizabeth', 'Fakir', 'Gaiety', 'Madrigal', 'Manhattan', 'Marjorie', 'Mary Margaret', 'Megan', 'Phoebe', 'Pink Star', 'Remembrance', and 'Samson') have a conspicuous blotch—sometimes described as like a heavy stain—that makes it easy to recognize them as related.

'Osakazuki' imparts to some of its offspring—such as 'Con Amore', 'Dulcimer', 'Picador', 'Cherry Spot', 'Effective', and 'Rising Sun'—a very rounded form and a "glowing" blotch that reminds one a little of the eye of mallows (*althaea* or *hibiscus*, ed.).

Flower Form

Non-white hose-in-hose varieties in addition to those from the *indicum* x 'Momozono' cross are 'Ballet Girl', 'Fairy Bells', 'Lullaby', 'Mayflower', 'Melanie',* 'Noreen', 'Paradise', 'Sebastian', 'Sligo', 'Tartar', and 'Whirlwind'. Non-white doubles are 'Andros', 'Delos', 'Kenwood', and 'Rosette'.

Blooming Sequence

Following is the blooming sequence for cultivars whose timing is not mentioned above.

<i>Early April</i>	'Astarte'	'Echo'	'Modesty'
'Faith'	'Bettina'	'Effective'	'Morning Star'
'Sebastian'	'Bowman'	'Fairy Bells'	'Mother of Pearl'
<i>Early to Mid-April</i>	'Brangaene'	'Gladiator'	'Pixie'
'Ballet Girl'	'Buccaneer'	'Jingle'	'Red Bird'
'Bopeep'	'Burgundy'	'Jongleur'	'Red Hussar'
'Refrain'	'Camelot'	'Kashmir'	'Robinhood'
'Sligo'	'Carbineer'	'Katinka'	'Roselight'
'Tartar'	'Carmel'	'Marionette'	'Serenade'
'Trouper'	'Cavalier'	'Marvel'	'Serenity'
<i>Mid-April</i>	'Chloe'	'Mascof'	'Simplicity'
'Aladdin'	'Circe'	'Matins'	'Sprite'
'Allure'	'Clarion'	'Mavourneen'	'Tango'
'Ambrosia'	'Concordia'	'Medea'	'Templar'
'Antares'	'Dream'	'Minstrel'	'Temptation'

'Tokay'	'Noreen'	'Lustre'	'Radiance'
'Tristan'	'Padre'	'Morgana'	'Rhapsody'
'Troubador'	'Pilgrim'	'Prosperity'	'Sambo'
'Viking'	'Pippin'	'Remembrance'	'Scout'
'Violetta'	'Prelate'	'Shannon'	'Surprise'
'Vision'	'Red Robe'	'Swashbuckler'	'Teresa'
'Witchery'	'Revery' (and mid-May)	'Tanager'	'Token'
<i>Mid- to Late April</i>	'Sappho'	<i>Early to Mid-May</i>	'Trophy'
'Aphrodite'	'Scout'	'Alight'	'Valentine'
'Bishop'	'Sheila'	'Bagdad'	'Zealot'
'Carnival'*	'Suwanee'	'Bountiful'	<i>Late Midseason</i>
'Con Amore'	'Trilby'	'Crinoline'	'Felicity'*
'Darling'	'Twinkles'	'Gawain'	<i>Mid-May or Later</i>
'Dawning'	'Valkyrie'	'Merlin'	'Firedance'
'Delilah'	'Velvet'	'Nocturne'	<i>Mid- to Late May</i>
'Desire'	'Vintage'	'Progress'	'Bolivar'
'Greeting'	'Warrior'	'Ursula'	'Catawba'
'Jeannin'	'Whirlwind'	'Wanderer'	'Copperman'
'Madrigal'	'Wildfire' (c)	<i>Midseason</i>	'Cremona'
'Oracle'	'Zingari'	'Gorgeous'	'Elizabeth'
'Quest'	'Zulu'	'Volcan'	'Fakir'
'Refulgence'	<i>Late April to Early May</i>	<i>Mid-May</i>	'Guerdon'
'Reward'	'Argosy'	'Adorable'	'Jessica'
'Rising Sun'	'Bagatelle'	'Advance'	'Kathleen'
'Seneca'	'Berceuse'	'Anthem'	'Leonore'
'Signal'	'Blushing Maid'	'Bohemian'	'Lillie Maude'
<i>Mid-April to Early May</i>	'Celestial'	'Bonanza'	'Louise Dowdle'
'Beacon'	'Colleen'	'Bravo'	'Manhattan'
'Glamour'	'Commodore'	'Campfire'	'Marjorie'
'Mayflower'	'Content'	'Caraval'	'Mary Margaret'
'Rosette'	'Corsair'	'Chanticleer'	'Megan'
<i>Late April</i>	'Evangeline'	'Commando'	'Nobility'
'Abbot'	'F. C. Bradford'	'Coral Sea'	'Oriflamme'
'Acme'	'Freedom'	'Cordial'	'Paladin'
'Afterglow'	'Ganymede'	'Cupid'	'Pink Star'
'Anchorite'	'Joya'	'Damaris'	'Regina'
'Araby'	'Kenwood'	'Dandy'	'Rosalie'
'Arcadia'	'Litany'	'Darkness'	'Saga' (and early June)
'Astra'	'Lucette'	'Dauntless'	'Samson'
'Bacchante'	'Muscadine'	'Dazzler'	'Seashell'
'Cathay'	'Orpheus'	'Dragon'	'Welcome'
'Cherry Spot'	'Paradise'	'Ember'	<i>Late May</i>
'Constance'	'Phoebe'	'Fandango'	'Youth'
'Consuela'	'Picador'	'Grace Freeman'	<i>Late May, Early June</i>
'Corydon'	'Pinkie'	'Harbinger'	'Cranford'
'Daphnis'	'Sentinel'	'Helen Fox'	'Crusader'
'Dulcimer'	<i>May</i>	'Herald'	'Epicure'
'Emblem'	'Andros'	'Janet Noyes'	'Eros'
'Galathea'	'Delos'	'Jubilee'*	'Fountain'
'Grenadier'	'Stampede'	'Kobold'	'Mountebank'
'Gypsy'	'Veteran'	'Loveliness'	'Pearl Bradford'
'Jamboree'	<i>Early May</i>	'Luminary'	'Rose Ash'*
'Jubilant'	'Challenger'	'Mandarin'	'Sagittarius'
'Ladylove'	'Cytherea'	'Masterpiece'	'Sterling'
'Lullaby'	'Gaiety'	'Mavis'	'Stunner'
'Madeira'	'Granat'	'Meteor'	<i>First Week of June</i>
'Melanie'	'Grandee'	'Nubian'	'Epilogue'*
'Nectar'	'Isolde'	'Parade'	'Juneglow'

*Comments and quibbles:

'Adorable' - Plants I acquired as 'Adorable' and 'Fenelon' (a name not in Lee's *Azaleas* but included in Galle as a Glenn Dale) seem identical. George Harding could not see any difference between his plants.

'Antares' - The best Glenn Dale I know of for fall blooming.

'Carnival' - Described as blooming in mid- to late April, but my plants bloom a month later as described for most of the others from the *indicum* x 'Hazel Dawson' cross.

'Cascade' - My plants are solid pink. Someone told me this resulted from Tingle Nursery propagating only a sport. This seems a reasonable explanation since three of the five 'Shimmer' plants I got from Tingle were solid.

'Cinderella' - The March 1988 issue of *THE AZALEAN* includes a discussion of the relationship of 'Cinderella' and 'Satrap'.

'Cupid' - Often confused with 'Youth'. The easiest way to tell them apart is that the calyx of 'Cupid' is very large, hairy, and sharp pointed.

'Dimity' - The solid sport is propagated as 'Divinity'.

'Dulcimer' - Plants I acquired from several sources are all a beautiful rosy pink rather than the orange-red of Rose Doree.

'Epilogue' - My plant from Henry Hohman (the same as what I have seen in at least one other garden) blooms in early May.

'Felicity' - Plants I acquired under this name bloom by May 1. One cultivar from the same cross is shown as blooming in mid-May; the other six are shown as late April or early May.

'Festive' - The solid sport is propagated as 'Mike Bullard'.

'Geisha' - Note the distinctive color and small size. I am convinced that plants in commerce under this name are actually 'Festive'.

'Grace Freeman' - A beautiful sport with pale pink center and rose border

is propagated as 'Grace Freeman No. 2.'

'Helen Fox' - It has been suggested that the very popular 'Ben Morrison' is from the same cross as 'Helen Fox' and 'Surprise' (but see Miller, W. C., "More on the Evergreen Azalea 'Ben Morrison,'" *ARS Journal*, Summer 1988).

'Jubilee' - Described as blooming in mid-May, but mine usually doesn't start until the end of May.

'Katinka' - My plants from two sources (who both could, of course, have gotten their starts from the same mistagged plant) are lavender pink—not "Rose Pink, lightly suffused with orange." I'm pretty sure 'Katinka' was the lavender mixed with a white on the embankment by Mr. Hohman's house.

'Madrigal' - See 'Carnival.'

'Melanie' - Have plants from four States, and all are single. The unique color starts with a slight yellow tone, which disappears.

'Moirá' - My plant has rayed flowers and is said to be a sport.

'Progress' - Would say white centers are normal (at least on mature plants) rather than "some variation towards."

'Quakeress' - Sports to the Sekidera form of 'Mucronatum' and a white with yellowish blotch, as well as to solid lavender.

'Refrain' - A sport (and very nice companion) is known as 'White Refrain,' 'Reverse Refrain,' or 'Mary Sidden.'

'Rose Ash' - The only plant in the late-May-to-early-June group that is not *indicum* x 'Joh-ga' or 'Tamasugata.' My plants, including those from George Harding cuttings, bloom much earlier (only one of the other 11 varieties from the 'Vittata Fortunei' x 'Osakazuki' cross is described as waiting as late as early May to start blooming).

'Roselight' - Seems a little darker than its sister seedlings described as clear pink, which would account for the name.

'Satrap' - See 'Cinderella.'

'Scout' - Plants for sale in this area tagged "Scout, a Glenn Dale" are a bright orange-red—not "paler than Rose Pink."

'Serenade' - The only plants I acquired with this name turned out to be a hose-in-hose yellowish pink and probably from the *indicum* x 'Momozono' cross.

'Sligo' - The plant from Henry Holman (which I accept as authentic because its hose-in-hose blossoms are exactly the same shape as those of its sister seedlings 'Samite' and 'Sebastian') is a lavender pink—not "pale rose" as I visualize the color.

'Stunner' - The October 1980 correction, quoting a letter from Morrison, says "not dependable in having a white eye." The description in Lee does not mention any white; however, the cross is the same as that of 'Aztec' and 'Cranford' (the description of the latter was changed to include white centers after 20 years).

'Surprise' - See 'Helen Fox.'

'Susannah' - A pretty reliable repeat bloomer. Fall flowers are more likely to be solid pink.

'Ursula' - A good example of a flower with a blotch so heavy as to give the impression that the upper lobes are a different color.

'Veteran' - Although not mentioned in the official description, my plants have a strong tendency toward petaloids (the four non-white Glenn Dale doubles are from the same cross).

'Volcan' - My plant from Mr. Hohman blooms in mid-April—the same time as the five others from the 'Vittata Fortunei' x 'Hinode Giri' cross.

'Welcome' - Although the official description refers to only "occasional" sports that show whitish centers, BYM described it as "pink with white center" (see *THE AZALEAN*, Vol. 2, No. 4).

'Winedrop' - Has sports with a muddy magenta border and grayish white blotchless center.

'Youth' - See 'Cupid.' □