
Editor's Letter

If the reader believes that this is going to be another appeal from the editor for articles, then the reader is correct. A typical edition of **THE AZALEAN** is put together from whatever articles are in the editor's file at the time of the issue deadline—usually after making a few telephone calls to the handful of regular authors who will provide a few pages at short notice so that a 20-page issue will be possible. This more-and-more frequent scenario usually ends up resulting in the fact that **THE AZALEAN** will be sent to the printer a week or two late.

More importantly, only occasionally is there opportunity to put together an issue that provides a particular focus. Despite frequent appeals for more articles it is still a "hand-to-mouth existence". The editor does receive some suggestions for articles, and these are appreciated; however, most appreciated would be a more-or-less steady stream of articles submitted for publication in **THE AZALEAN** from you, the members of the organization.

As has been emphasized before, not every article submitted needs to be a polished literary work. What we are looking for, I believe, is material relating to azaleas that is accurate, informative, and original (meaning not previously published). Some editing is done on nearly every article. At some authors' request, a lot of editing is done on some articles, so lack of "writing ability" should not discourage anyone. In addition to full-scale articles of a few to many paragraphs **THE AZALEAN** will consider for publication:

- Letters to the Editor
- Cultural notes
- News item relating to azaleas
- Observations on specific cultivars
- News of chapter activities

If you decide to send material for publication in **THE AZALEAN** please remember that we would welcome color photographs to accompany your submission. We will be quite selective in choosing photographs to appear in **THE AZALEAN** because of the cost involved in printing color photographs.

The purpose of the society is to educate and to share information among the members. Many of us have information that would be useful to others. Please considering sharing it through **THE AZALEAN**. □

On the Cover: Princess Mary Lee

Azalea Society of America

The Azalea Society of America, organized December 9, 1977 and incorporated in the District of Columbia, is an educational and scientific non-profit association devoted to the culture, propagation and appreciation of the series *Azalea* (subgenus *Anthodendron*) of the genus *Rhododendron* in the Heath family (Ericaceae).

OFFICERS FOR 1993-1994

President L. Malcolm Clark
Vice-President Stephen S. Brainerd
Secretary Carol Flowers
Treasurer Glenn W. Taylor
Immediate Past-President Robert W. Hobbs

DIRECTORS

Terms Expiring in 1995	Terms Expiring in 1994
Rosalie Nachman	Tony Dove
Fred Minch	Denise Stelloh
Jeff Beasley	George Switzer

Chapter presidents serve as ex-officio directors.

CHAPTERS

Brookside Gardens (chartered August 1979)
Bill Johnson, *President*

Richmond, Virginia (chartered August 1979)
Robert Clary, *President*

Ben Morrison (chartered May 1980)
Dale Flowers, *President*

Northern Virginia (chartered May 1980)
David Raden, *President*

Louisiana (chartered June 1981)
Marge Jenkins, *President*

Tri-State (chartered October 1981)
Dr. James Dippel, *President*

Flame Azalea (chartered May 1984)

Dallas Chapter (chartered May 1989)
Stephen S. Brainerd, *President*

Oconee Chapter (chartered November 1991)
David Butler, *President*

Regular membership is open to all interested parties for an annual contribution of \$20.00. Life membership for an individual is \$300.00. Members receive **THE AZALEAN** and are eligible for participation in all activities of the Society including those of the chapter with which the member affiliates. For information and membership application, write to the Secretary, Azalea Society of America, P. O. Box 34536, West Bethesda, MD 20827-0536.