
MORE ON TRYING TO IDENTIFY THOSE GLENN DALES

Jane Newman

Great Falls, Virginia

The focus here (in two senses) is on some of the Glenn Dale varieties that usually or in a sport have a center that is lighter than the outer portion. The difference ranges from very gradual to sharply defined but is obvious before the bud unfurls. Omitted are 'Luna' (but see **THE AZALEAN** for March 1993) and 'Caress', which I have never come across.

Color in the photos was influenced by light intensity and by brand and type of film as well as the whim of development technicians (prints from slides made at the regional laboratory used by local camera shops sometimes make a white quartz background tawny but more often make it blackish green). Thus, for identification purposes, attention should be paid to such characteristics as sepal shape, number of stamens, whether the anthers are light or dark, whether the stigma is white, tan, or green, etc.

The cultivars are described and shown roughly by blooming sequence.

'Dayspring': 1-3/4" to 3" across. It is one of the most photographed, painted, and recognized plants in the hybrid group and ranked fourth in the "eye-catcher" Glenn Dale poll conducted by Frank White and reported in **THE AZALEAN** for April 1981.

'Bopeep': 2" to 2-1/2" across. It is a sister seedling of 'Dayspring' and for me is a little less susceptible to bud freeze. 'Marta', their pollen parent, is not described in either the Lee or Galle books. Given the early blooming and attractiveness of the pair ('Caress' is also a sister), it would be interesting to locate 'Marta' and try the cross again. Its "genes" have been passed on through 'Dayspring' to many of the Loblolly Bay hybrids, including 'Dreamboat', which is propagated by the Hanners of Azalea Trace.

'Simplicity': 2-1/2" to 3" across. From seed parent 'Lilacinum' it inherited beautiful lavender stamens and hairy leaves. Photographs show both individual flower, and several flowers on the plant.

'Content': 2-3/4" to 3" across. It is very attractive in the company of 'PJM' rhodies. Morrison described its leaves as "broadly obovate and glossy", but they are not as round or dark as those of sister seedling 'Glacier'.

'Boldface': 3" across. It was described by Morrison as blooming in mid-May, but it actually blooms early enough to suffer cold damage some years in this area. Note that color fills the top lobe so that the white portion is in the shape of an X.

'Peter Pan': 1-1/2" to 1-3/4" across. It is the only one of the numerous 'Fashion' and 'Illusion' siblings that has a noticeable light center. 'Pam', another Loblolly Bay hybrid propagated by the Hanners, is an obvious offspring with larger blossoms.

'Martha Hitchcock': 3" across. It was the runaway winner of the Glenn Dale "eye-catcher" poll.

'Crinoline': 3" across. It has an apt name for the most ruffled Glenn Dale I know of. The white eye on this blossom, photographed on Labor Day a few years ago, is smaller than those occurring on mature plants in the normal blooming season.

'Alight': 2-1/2" across. It is a sister of 'Crinoline'. Morrison did not mention a white center. However, in the October 1980 issue of **THE AZALEAN** was a revised description by George Harding and Dr. Neil Campbell: "Small plants are usually solid color, but with age they generally develop flowers with Spinel Pink margins and lighter centers".

'Challenger': 2-3/4" to 3" across. Morrison's description noted its "beautiful form with well-imbricated lobes that are somewhat undulate on margins" but didn't mention the lighter center.

'Progress': 2" across. It was described by Morrison as having far-exserted stamens and "some variation towards white at centers". Most blossoms have more white than the one shown.

'Bravura': 2-1/2" to 3" across. This is the plant type received from Hohman and others. There is considerable variation in the width of the border. The blossom is definitely not as large as 'Martha Hitchcock'. It is the only Glenn Dale I know of that consistently has a few scattered blooms throughout the summer.

'Fawn': 2" to 2-1/2" across. Six-lobed blossoms are fairly common.

'Susannah': 2-1/2" across. It is a sister of 'Fawn'. It reliably blooms in the fall, but fall blooms often have less white and/or are deformed (petaloids, some lobes crinkled or dwarf).

'Coral Sea': 2-1/2" to 3" across.

'Trophy': 3" to 3-1/2" across. It is a sister of 'Coral Sea' with more blue in its color and has a less showy blotch.



'Dayspring'



'Bopeep'



'Simplicity'



'Simplicity'



'Content'



'Boldface'



'Peter Pan'



'Martha Hitchcock'



'Crinoline'



'Alight'



'Challenger'



'Progress'



'Bravura'



'Fawn'



'Susannah'



'Coral Sea'



'Trophy'



'Cordial'



'Consolation'



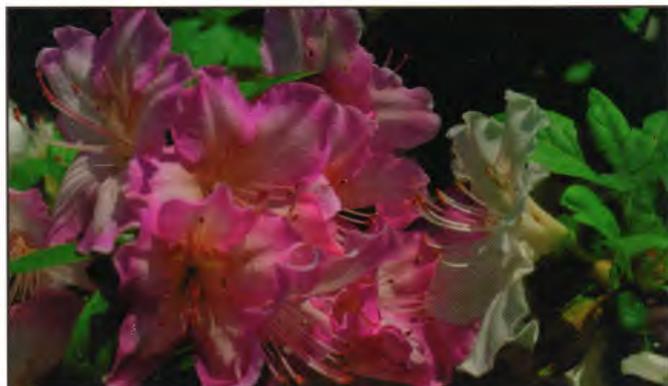
'Welcome'



'Picotee'



'Helen Gunning'



'Grace Freeman' sport



'Grace Freeman'



'Cadenza' sport



'Sarabande'



'Scherzo' sport



'Elizabeth'



'Leonore'



'Seashell'



'Sagittarius'



'Aztec'

'Cordial': 2-1/2" to 3" across. It is another sister of 'Coral Sea'.

'Consolation' with bordered and solid sports: 2-1/2" to 3" across. On some bordered lobes the light center "breaks through" to the edge.

'Welcome': 2-1/2" to 3" across. It was described as having white in the throat on the four lower petals but with "occasional sports that show whitish centers". However, in a letter quoted in *THE AZALEAN* of October 1980, Morrison referred to 'Welcome' as a beautiful pink with white center and more dependable than its sister 'Helen Gunning'. 'Welcome' and 'Alight' both have top lobes with more blue than their other petals. 'Welcome' has broader upper lobes and longer and more pointed sepals. The blotch dots of 'Welcome' are purple and, unlike the red blotch dots of 'Alight', extend into the light area.

'Picotee': 2" across.

'Helen Gunning': 2-1/2" across.

'Grace Freeman' sport and normal: 3-3/4" to 4" across.

'Grace Freeman': Morrison described it as "pale LaFrance Pink". The Ridgway color was translated in Galle's book as "Vivid Pink" without a qualifier—very misleading since the pink in the bud fades almost completely. The bud has more pink and is fatter than that of 'Treasure'.

'Cadenza' sport: 2" across. 'Cadenza' is a sister seedling of 'Martha Hitchcock' from the cross *R. mucronatum* x 'Shinnyo no tsuki' and is normally a ruffled white with some purple flakes and stripes. Morrison said: "... like the parent may throw out self-colored blooms of Rosolane Purple, at times with white center, that should be cut out". I don't know which parent has solid purple blossoms and think the white-centered sport and another sport (pale lavender pink with uneven white border, prominent blotch of reddish purple dots, and many flakes of purple), neither of which "takes over," enhance the plant.

'Sarabande': 2-3/4" to 3" across. It was

described by Morrison as having a white center and edges of Light Phlox Purple. This plant, which I acquired before I started keeping records of sources, seems to be the same type as that owned by a couple of people who have very large Glenn Dale collections. However, apparently others own under this name plants whose blossoms have a solid dark purple ribbon border.

'Scherzo' sport: 2-1/2" to 3" across. See the March 1992 issue of *THE AZALEAN* for a discussion on 'Scherzo'.

'Elizabeth': 3" across.

'Leonore': 2-1/2" across. It is a sister of 'Elizabeth'.

'Seashell': 3" across. It is another sister of 'Elizabeth'.

'Sagittarius': 3" or more across.

'Aztec': 3" across. The light centers of 'Aztec' and sister seedling 'Bravura' were inherited from pollen parent 'Tamasugata'.

Jane Newman is a member of the Northern Virginia Chapter. She is a frequent contributor to THE AZALEAN and a member of the Editorial Advisory Board of THE AZALEAN. □

PRIZE FOR BEST ARTICLE IN THE AZALEAN—1997

In 1989, the Board of Governors [now Board of Directors] authorized the editor of *THE AZALEAN* to establish an annual prize for the best article to appear in *THE AZALEAN*. The concept was to acquire through donations, a fund which when invested would provide an annual prize for the best article published in *THE AZALEAN*. Funds were donated by the following chapters to establish the "CHAPTERS' PRIZE":

Tri-State
Richmond, Virginia
Ben Morrison
Northern Virginia
Brookside Gardens

As stated in the September 1990 issue, the best article each year will be selected by a poll of the membership. The prize will be announced and awarded at the Annual Meeting of the Society.

A ballot for the prize for 1997 is on the wrapper of this issue. PLEASE VOTE. The prize for best article in *THE AZALEAN* will be awarded at the 1998 Convention and Annual Meeting, and recognition will be given to the first and second runner-up authors.

Previous Recipients of the Chapters' Prize

1996—Kathleen A. Kron, PhD.
"Identifying Native Azaleas"
September 1996

&
James O. Thornton
"Fred Galle"
March 1996

1995—Richard T. West and
William C. Miller III
"The Ten Oaks Azaleas and the
Glenn Dale Distribution Project"
September 1995

1994—Steve Brainerd
"Designing With Azaleas"
December 1994

1993—Robert T. Stelloh
"George Harding Azalea Garden—
A Progress Report"
December 1993

1992—Richard T. West
"Easy Propagation of Azaleas
at Home"
December 1992

1991—Jane Newman
"In Praise of Greenwood's
on the East Coast"
December 1991

1990—Ajit Thakur
"The Enchanting Satsuki"
March 1990