

source and having each plant resemble 'Fashion' rather than 'Dream'.

This article includes digital photos of four varieties of Glenn Dales, plus the photo of 'Cinderella' on the cover of this issue of *The Azalean*. All are available from multiple sources within the ASA, and some are available at commercial garden centers.

'Dream' is the best-known of the 10 Glenn Dale azaleas from the cross *simsii* x *mucronatum*. Others include 'Allure' and 'Serenity'. All have early-blooming rose pink flowers of varying shades. Two years ago I moved them all together. They provided a stunning display in mid- to late April, but they were out of the way and no one saw them. Early this spring I moved them to the front of our house and am happy with the result.

'Cinderella' is one of two named varieties that came from the same seedling. The plant pictured on the cover does not match the description of 'Cinderella' in Monograph 20, but has been distributed as 'Cinderella' for many years if not from the outset. The early-blooming white flowers with red stripes are striking. It is one of a number of early-blooming white Glenn Dales having stripes of various colors that have 'Vittatum' as a parent.

'Content' is a light purple sister seedling of the widely-planted white Glenn Dale 'Glacier'. The picture shown on the cover was taken in 2002.

'Acrobat' is a low-growing azalea having white flowers heavily striped and sanded with mallow purple. It has a light greenish blotch that for some reason showed up quite prominently in my pictures last year. The greenish blotch was much more muted in my picture this year, which is shown here. It bloomed for me in McLean, Virginia, on May 13 this year and May 18 last year.

'Surprise' is a very attractive red with irregular white margins. It has a strong resemblance to 'Ben Morrison', which was created by

Morrison but not included in the Glenn Dales. 'Surprise' has been easy to photograph despite the red color, and its blooms last longer than many. It bloomed for me on May 9 each of the last two years.

I am working on creating a CD of pictures of Glenn Dale azaleas, to consist of many of my digital photos and hopefully a number of slides taken over a period of years by Jane Newman that are being scanned into digital form by Don Hyatt. I anticipate that the CD will include roughly 500 pictures of approximately 350 varieties of Glenn Dales. Details will be published in a future volume of *The Azalean*, and also on the ASA e-mail discussion forum.

The initial CD will not be a finished product. I hope that people who receive the CD will provide feedback on the accuracy, and especially any inaccuracies, of the plant names. Future editions will include more varieties, improved pictures, and corrections of any misnamed plants.

The reason for all the effort, first in growing the plants and then in photographing them, is that some of the Glenn Dales are among the most attractive azaleas in the market. My hope is that these pictures will be useful to people in identifying Glenn Dale azaleas, and in reducing the propagation and distribution of misnamed plants. More broadly, I hope this effort will contribute to the preservation, distribution, and planting of this wonderful group of azaleas.

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## Technical Note About 'Cinderella'

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The relationship of 'Cinderella' and Satrap was reported in considerable detail by Rothe and Miller in "The Most Unusual Striped Flower," *The Azalean*, 1988 10(1) 5-8. 'Cinderella' and 'Satrap' are both derived from the same plant (B32140) that was initially withdrawn due to its instability owing probably to its 'Vittatum' heritage. 'Cinderella' should be so red that it appears to be white stripes on a red flower. The existing line of six specimens of B32140 at Glenn Dale continued to demonstrate the extreme variability with the production (in order of frequency) of red stripes on a white background ('Satrap'), red selfs (unnamed), and an irregular white margin version (unnamed but nice and available from Mike White as "Sport of Satrap"). A flower described as white stripes on a red background ('Cinderella') was comparatively rare in my observations of these plants.

Careless selection of wood for propagation and failure to "rogue" out sports could both contribute to a loss of the true 'Cinderella'. There is also the possibility that folks had the correct 'Cinderella' initially only to lose it over time due to reversion.

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