

Discusses azaleas in general but with emphasis on Satsuki and a drawing sent to Dr. Ackerman at the Plant Introduction Station from Ben Morrison in 1965. Morrison's drawing of Satsuki flower patterns as they affect future flower patterns from ongoing branch development. It is essentially what my article says except from the clonal propagating perspective which is essentially the same thing. [See most recent citation at end of list.] Morrison understood this relationship of multi-patterned azaleas over 50 years ago, amazing! Morrison discusses a Satsuki he has labeled 'Kaghetsumuji'. This is now transliterated as 'Kagetsu' and the "muji" is the Japanese equivalent of "self". Thus when Morrison got a solid colored clone of something he added the word "muji" to the name. I do the exact same thing as I explained in my article except writing "self" although on some occasions I have written "muji" instead of "self."

"Late-Flowering Japanese Azaleas." B.Y. Morrison (reprint from Natl. Hort. Mag.). June 1985. 7(2): 33-34.

I haven't researched this old article to see if the exact same convention was used for the three-part words in the original. It is likely Bill Miller submitted this to The Azalean. For three-part Satsuki names: Ex. 'Shinnyo-no-tsuki'.

"Cultural Hints for Satsuki Azalea Bonsai." Douglas K.

Ruffner. June 1986. 8(2):39-40.

Douglas does not mention any three-part Satsuki names. "The Enchanting Satsuki –Part 1," Ajit K. Thakur, Ph.D. December 1989. 11(4):164-68.

For three-part Satsuki names: Ex. 'Shinnyo No Tsuki'. "The Enchanting Satsuki – Part 2," Ajit K. Thakur, Ph. D. March 1990. 12(1): 4-7, 15-16.

For three-part Satsuki names: Ex. 'Shinnyo No Tsuki'. "Named Satsuki Sports," Malcolm Clark. June 1990. 12(2): 28-29.

For three-part Satsuki names: Ex. 'Asahi no Izumi'. "What is a Satsuki," William C. Miller III. September 1990. 12(3):52-54.

For three-part Satsuki names: Ex. 'Tochi-no-hikari'. Also in quoting from a Japanese person for same cultivar, 'Tochi no Hikari'.

"What, Actually, are Gumpo and Satsuki Azaleas," Polly Hill. December 1998. 20(4):76.

For three-part Satsuki names, only mentions 'Kin-no-sai'.

"The Changing Fashion of Satsuki," and "Research Notes on Satsuki Dictionary." Jim Trumbly. Summer 2001. 23(2):28-42,43.

For three-part Satsuki names: Ex. 'Kirin-no-Kagami'. "Propagating Multi-Patterned Satsuki," Jim Trumbly. Summer 2016. 38(2): 28-30.

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