Discusses azaleas in general but with emphasis on Satsuki and a drawing sent to Dr. Ackerman at the Plant Introduction Station from Ben Morrison in 1965. Morrison’s drawing of Satsuki flower patterns as they affect future flower patterns from ongoing branch development. It is essentially what my article says except from the clonal propagating perspective which is essentially the same thing. [See most recent citation at end of list.] Morrison understood this relationship of multi-patterned azaleas over 50 years ago, amazing! Morrison discusses a Satsuki he has labeled ‘Kagetsu’. This is now transliterated as ‘Kagetsu’ and the “muji” is the Japanese equivalent of “self”. Thus when Morrison got a solid colored clone of something he added the word “muji” to the name. I do the exact same thing as I explained in my article except writing “self” although on some occasions I have written “muji” instead of “self.”


I haven’t researched this old article to see if the exact same convention was used for the three-part words in the original. It is likely Bill Miller submitted this to The Azalean. For three-part Satsuki names: Ex. ‘Shinnyo-no-tsuki’.


For three-part Satsuki names, only mentions ‘Kin-no-sai’.


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**Yes, You Can Write for The Azalean**

The Azalean needs more good articles about azaleas, their care, and their use in the landscape. Example topics include:

- ♦ Articles about new public gardens or special azalea collections being created in your areas.
- ♦ Descriptions and photographs of ASA member gardens.
- ♦ Current research in azaleas being conducted at local universities, extension service gardens, or junior colleges.
- ♦ Information about azalea festivals and sales.
- ♦ Historic garden restoration stories.
- ♦ Articles about noteworthy azalea hybrid groups or new species or cultivar introductions.

**Format:** Send articles as Microsoft Word document attachments to theazalean@gmail.com

**Illustrations:** Color or black-and-white print or digital photographs, or drawings can be used for illustrations. Provide captions and photographer or artist name.

**Deadlines:** Send finished copy and illustrations by the following dates to ensure careful review and production:

- Spring Issue—January 7
- Summer Issue—April 15
- Fall Issue—August 1